



KASTON + HARPER

TAILORED GLAZING . TIMELESS DESIGN

FOREWORD

Tailored glazing. Timeless design.

Kaston + Harper is a Dubai atelier of architectural glazing created for residences, hotels, and private estates where nothing is arbitrary and everything is considered.

The collections that follow are four distinct expressions of the same belief, that the spaces we inhabit deserve to be experienced as much as admired.

Designed in the UAE. Made for projects from Dubai to Monaco.

COLLECTIONS

COLLECTION 01 / 04

OMNI

There is a particular kind of quiet that the best rooms share. The greatest acts of design leave no trace of their own effort, what remains is not the hand that shaped it, but the precision of what was left out.

Every finish · Every configuration · Specified to the project





OMNI - 01 / 04

The continuous frame.

Omni is an aluminum frame refined to its slimmest possible expression, so finely drawn that nothing interrupts the glass or the room beyond. Nothing betrays itself, only the essential endures.

SYSTEM	Veluxe S, Veluxe XL, Vetra, Velura S, Velura XL
PROFILE	Aluminum
FINISH	Anodised, Powder Coating
GLASS	Clear, Frosted, Reeded, Tint



OMNI - CONFIGURATIONS

Configured for the
space. Never the other
way around.



VELUXE XL .
Matte black . Reeded glass



VELURA S .
Gold . Ultra clear glass



VELUXE S .
Matte black . Ultra clear glass

COLLECTION 02 / 04

SAKO

Some rooms ask for warmth, not the warmth of heat,
but of texture, of rhythm, of something the eye wants
to follow slowly, and then follow again.

Every finish · Every configuration · Specified to the project





SAKO - 02 / 04

Rhythm & Warmth.

Sako finds its spirit in the Japanese shoji screen, that ancient understanding that a surface can hold a room without ever diminishing it. The lines run horizontal or vertical, open or dense, finished to a range of rich wood tones, the rhythm always decided by the room.

SYSTEM	Veluxe S
PROFILE	Aluminum
FINISH	Powder Coated Wood Finishes
GLASS	Clear, Frosted, Ribbed, Tint



SAKO - CONFIGURATIONS

The rhythm is decided by
the room.



VELUXE S .
Oak coated finish. Frosted glass



VELUXE S .
Oak coated finish. Frosted glass

COLLECTION 03 / 04

MONDRIAN

There is a geometry to the rooms we remember, a composition so quietly sovereign that every gesture earns its place. Some spaces are simply felt, others are truly seen.

Every finish · Every configuration · Specified to the project



KASTON + HARPER

MONDRIAN



THE COLLECTIONS

MONDRIAN - 03 / 04

Geometry as expression.

Mondrian allows multiple glass types to be unified within one composition, each panel a deliberate choice, each installation unrepeatable. The frame holds, the glass tells the story.

SYSTEM	Veluxe S, Veluxe XL
PROFILE	Aluminum
FINISH	Anodised, Powder Coating
GLASS	Clear, Frosted, Ribbed, Tint



MONDRIAN - CONFIGURATIONS

Composed once.
Never repeated.



VELUXE S .
Matte black . Mixed glass



VELUXE S .
Matte black . Mixed glass

COLLECTION 04 / 04

MILANO

There is a kind of refinement that carries itself with unwavering certainty, never ornate, never excessive, simply and completely itself. Felt immediately. Understood in time.

Every finish · Every configuration · Specified to the project





MILANO - 04 / 04

The classical, Re-imagined.

Milano applies fine aluminum strips directly to the glass, entering a room the way great taste always does, without announcement, and without apology.

SYSTEM	Veluxe S, Veluxe XL, Vetra, Velura S, Velura XL
PROFILE	Aluminum
FINISH	Anodised, Powder Coating
GLASS	Clear, Frosted, Ribbed, Tint



MILANO - CONFIGURATIONS

Classical in every form.



VELUXE S .
Bronze . Frosted glass



VETRA .
Matte black . Reeded glass

MATERIALS

Every finish.

Specified to each project.

Anodised finishes:



GOLD CHAMPAGNE BRONZE SILVER BLACK ROSE GOLD

Wood finishes:



OAK BIRCH MAPLE WALNUT

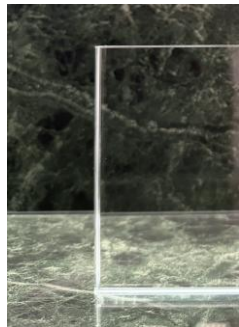
RAL finishes:

Available across the full RAL spectrum – each finish specified to the project.

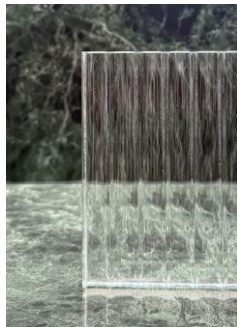
MATERIALS

Every glass.

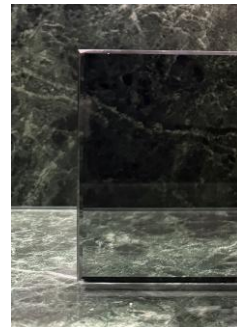
Specified to each project.



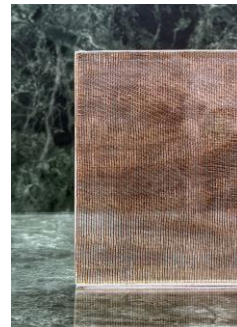
CLEAR



REEDED



TINTED



MESH LAMINATED



FROSTED

STUDIO NOTE - ON GLASS

“LESS IS MORE.”

A doctrine of restraint, of stripping away what is not essential – leaving only the structure, the proportion, and the light that moves through it.

- LUDWIG MIES VAN DER ROHE, ARCHITECT

END - VOLUME I

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STUDIO

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